

HANNAH HOFFMAN GALLERY

PRESS RELEASE

OLGA BALEMA

On The Brink Of My Sexy Apocalypse

JANUARY 25 - MARCH 11, 2017

Opening reception: January 25, 2017 from 6-8pm

"This story may not always seem artificial, and in spite of me you may recognize in it the call of the blood: the reason is that within my night I shall have happened to strike my forehead at some door, freeing an anguished memory that had been haunting me since the world began. Forgive me for it."

- from *Our Lady Of The Flowers* by Jean Genet

Olga Balema (b. 1984, Lviv, Ukraine) lives and works in New York, NY and Berlin, Germany. She holds an MFA from UCLA, Los Angeles and has had residencies at Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands and Skowhegan School of Painting and Sculpture, Maine, USA. Recent solo exhibitions include: *Early Man*, Swiss Institute, New York, NY (2016); *Blasted Health*, Capri, Düsseldorf, Germany (2016); *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg, Germany (2015); *Cannibals*, Croy Nielsen, Berlin, Germany (2015); *Her Curves*, High Art, Paris, France (2015). Recent group exhibitions include: *I Am Still Alive – On the Materialities of Life*, Moderna Museet, Stockholm, Sweden (2016); *Adhesive Products*, Bergen Assembly, Bergen, Norway (2016); *Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria (2015); *Surround Audience*, Triennial, New Museum, New York, NY (2015); *Puddle, pothole, portal*, Sculpture Center, New York, NY (2014); *Doom: Surface Control*, Le Magasin Grenoble, Grenoble, France (2014); *Nature after Nature*, Fridericianum, Kassel, Germany (2014).