

PRESS RELEASE

RYAN MROZOWSKI

MARCH 18 - APRIL 29, 2017

Opening reception: March 18, 2017 from 4-6pm

From a distance the birds shake with action simultaneously anticipated and suspended. Up close, lines and marks shift forward, blurring boundaries while sharpening edges. The birds shoot upward - like they are flying. They oscillate between placidity and agitation. Staring directly into the birds' eyes causes the paintings to flatten out and the shapes to get heavy.

Nearby, puzzle-like compositions of linen-wrapped wood shapes act as a type of three-dimensional drawing with each frame serving as a literal tray for its contents.

Ryan Mrozowski received his MFA from the Pratt Institute in 2005, and his BFA from the Indiana University of Pennsylvania in 2003. Solo exhibitions include Arcade Gallery, London (2016); On Stellar Rays, New York, NY (2015); Art in General, Vilnius, Lithuania (2014); Pierogi, Brooklyn, NY (2012, 2010). Recent group exhibitions include Galerie Nordenhake, Stockholm, Sweden (2015); Salon 94, New York, NY (2015); Marianne Boesky Gallery, New York, NY (2015); Chapter NY, New York, NY (2014) and Sarah Lawrence College, Bronxville, NY (2013). His exhibitions have received numerous reviews by Artforum, The New Yorker, Modern Painters, Artreview, New York Observer, and others. Mrozowski lives and works in New York.