*FOOTNOTE SERVICE

MEMORANDUM OF ENGAGEMENT

PLEASE FILL-IN DOTTED LINES OR CROSS OUT WHERE APPLICABLE

I (We),..,
identified as a private / public entity, undertake to enter
into barter relations for the hiring of the 'choreographic service'

FOOTNOTE SERVICE: SOME TRADE (2018)

by Adam Linder, with Hannah Hoffman, Los Angeles,
in its capacity as agent for the author,
being 'The Offeror' and I (Us), being 'The Offeree'.

The NON-MONETARY good/s or service/s, I (We) propose
in exchange for 2 days / 10 days / 1 month (a day is 5hrs)
of the performance SOME TRADE is/are

....

....

As Offeree I (We) agree to pay the travel and accommodation expenses
for the three dancers—Stephen Thompson, Jennie Liu and Brooke
Stamp—and the saxophonist Sam Gendel who perform SOME TRADE.

As Offeree I (We) grant access to an institutional / private space
with a minimum of three blank walls where the performative
tracking back and forth to HUSTLE THE WALLS can take place.

The Offeror reserves the right to decline
a proposed trade with the aforementioned Offeree.

The Offeree may rescind an offer for trade
within 48 hours of signing this document.

As Offeree I (We) acknowledge that this MoE document does not amount
to a final agreement for trade. Further negotiations are likely to ensue
with Hannah Hoffman, Los Angeles before the attached Trade-Exchange
Agreement must be signed by both parties.

As Offeree I (We) acknowledge that The Offeror will not necessarily agree
to trade on the basis of (what can only be estimations of) monetary
equivalence for the performance. No external measure of equivalency
need be established as long as both parties are in agreement; for which
The Offeror proposes that food-related offerings, residence, further
education, bodywork, works of art are just some of the things performing
bodies require and/or desire.

In the event of either party declining to fulfill a trade, no monetary
or otherwise claim shall be pursued by either parties.

Signed by The Offeree: ....,

in the city of ....   Date: ....